



# Clara Grant English Overview EYFS

	Autumn	Spring	Summer
Nursery	<p>Talking about feelings and experiences; listening to a story with increased attention; reciting nursery rhymes</p> <p>Core Texts: We're Going on a Bear Hunt; The Gruffalo; Handa's Surprise; The Runaway Chapati</p>	<p>Poetry Basket; retell a simple story; phase 1 phonics games; children can recognise their name; Share ideas as part of a group; hold a back and forth conversation building on others ideas</p> <p>Core Texts: Surprising Sharks; Hooray for Fish; What the Ladybird Heard; Dear Zoo</p>	<p>Poetry Basket; retell a simple story; phase 1 phonics games; some children can write their name; give meaning to their marks; building vocabulary and using full sentences.</p> <p>Core Texts: Owl Babies; So Much; Naughty Bus; The Train Ride</p>
Reception	<p>Listen and respond to ideas and stories; express their needs, wants and feelings to an adult; speaking in full sentences; Helicopter stories, using a range of mark making tools and writing their name and some letters</p> <p><i>RWI Phonics Programme</i></p> <p>Core Texts: Hello Friends, Nursery Rhymes, Stanley's Stick, Ruby's Worry</p>	<p>Reading and writing captions and simple words; Recalling events from a story and using and/because to extend their thinking; Helicopter Stories</p> <p><i>RWI Phonics Programme</i></p> <p>Core Texts: Blue Penguin; Naughty Bus, Lost and Found, Astro Girl</p>	<p>Ask questions and respond appropriately. Extend vocabulary, use talk to explain what is happening and anticipate what might happen in stories;</p> <p>Helicopter Stories</p> <p><i>RWI Phonics Programme</i></p> <p>Core Text: Please, Mr Fish; Yucky Worms; Beware of the Crocodile; Anna's Hibiscus Song</p>



# Clara Grant English Overview KS1

	Autumn	Spring	Summer
Year 1	<p><i>RWI Phonics Programme</i></p> <p>Core Texts: I want a pet, The Big Red Bath, Harry and the Robots, Harry and the Dinosaurs go to school, Toys(Non-Fiction), Never teach a Stegosaurus to do sums, Troy's Flying Machine, Troy's Cold, Clean up, Dogger, Robots(Non-Fiction), The Nativity Story</p> <p>Writing Units: Descriptive Setting; Character Description; Retelling a story, Non chronological report, poetry</p>	<p><i>RWI Phonics Programme</i></p> <p>Core Texts: -The Queen's Hat,Rumi and Rosie go down the river, Three Bags Full, The Tower Bridge Cat, The Royal Baby's Big Red Bus, Really Rapt, Who are you?, Not that pet, Spring poetry, A squash and a squeeze, Whatever Next, A pocket full of liquorice</p> <p>Writing Units: Descriptive Setting; Character Description; Retelling a story, Non chronological report, poetry</p>	<p><i>RWI Phonics Programme</i></p> <p>Core Texts: Eid/holiday recounts, Aesop's Fables, Snail and the whale, Cinderella, The man who sold his shadow, Paddington, Hey you!, Rosie &amp; Rumi visit the park, The Fox &amp; the crocodile(Bengali folk tale), Poems in your pocket, Lila and the secret of the rain, Letters</p> <p>Writing Units: Descriptive Setting; Character Description; Retelling a story, Non chronological report, poetry</p>
Year 2	<p><i>RWI Phonics Programme</i></p> <p>Core Texts: Somebody swallowed Stanley, Gorilla, Pumpkin Soup, Where the Wild Things are, Amazing Grace, Dinosaurs(non-fiction)Billy and the dragon, I colour myself different, The Wonky Donkey, Happy Birthday Jamela, Questions and answers about space(non-fiction) The Storm Whale in winter</p> <p>Writing Units: Descriptive Setting; Character Description; Retelling a story, Non chronological report, poetry</p>	<p><i>RWI Phonics Programme</i></p> <p>Core Texts: Man on the Moon, Traction Man, The Night Owl, Jack and the Beanstalk, Little Red Riding Hood, Spring Poems</p> <p>Writing Units: Recipe; Narrative-traditional tales; Explanation; Narrative-alternative endings</p>	<p><i>RWI Phonics Programme</i></p> <p>Core Texts: The Lighthouse Keeper's Lunch, Different types of recipe texts, Lighthouse reports, The Gruffalo, All about animals(non chronological reports), Billy and the Beast, Tortoise and the Hare</p> <p>Writing Units: Narrative-stories in familiar settings; Reports; Poetry</p>



# Clara Grant English Overview LKS2

	Autumn		Spring		Summer	
<b>Year 3</b>	<i>Cracking Comprehension</i>		<i>Cracking Comprehension</i>		<i>Cracking Comprehension</i>	
	Core Texts	Journeys by Aaron Becker; The Romans playscript; How to trap a dragon by Pie Corbett; Escape from Pompeii by Christina Balit	Core Texts	The Great Kapok Tree: A Tale of the Amazon Rain Forest by Lynne Cherry; Rainforest Animals by Paul Hess; Information text about the Rainforests	Core Texts	George's Marvellous Medicine by Roald Dahl; Information Reports on European Countries; Cool as a Cucumber by Michael Morpurgo
	Writing Units	Unit 1: Narrative final chapter; Unit 2: Playscripts; Unit 3: Non-Fiction Instructions; Unit 4: Non-Fiction Newspaper Report	Writing Units	Unit 5: Non-Fiction Non-chronological report; Unit 6: Narrative-Diary; Unit 7: Poetry Creating Images; Unit 8: Non-Fiction Persuasive Letter	Writing Units	Unit 9: Narrative Adventure Story; Unit 10: Reports; Unit 11: Book Review
<b>Year 4</b>	<i>Cracking Comprehension</i>		<i>Cracking Comprehension</i>		<i>Cracking Comprehension</i>	
	Core Texts	Matilda by Roald Dahl; Street Child by Berlie Doherty	Core Texts	Egyptians' Play Script, The Time Travelling Cat and the Egyptian Goddess by J. Jarman; Information texts about Ancient Egypt	Core Texts	How to Train Your Dragon by Cressida Cowell; Dragonology by Dugald Steer; Viking Myths
	Writing Units	Unit 1: Narrative Dilemma Story; Unit 2: Non-Fiction Recount (trip to Ragged School); Unit 3: Diary; Unit 4: Report - Victorian Railways	Writing Units	Unit 5: Playscripts; Unit 6: Narrative-Time Travels (Ancient Egypt); Unit 7: Non-Fiction Instructions (linked to topic); Unit 8: Non-Fiction Reports	Writing Units	Unit 9: Narrative Diary; Unit 10: Non-Fiction Report of a dragon; Unit 11: Historical narrative



# Clara Grant English Overview UKS2

	Autumn		Spring		Summer	
Year 5	<i>Cracking Comprehension</i>		<i>Cracking Comprehension</i>		<i>Cracking Comprehension</i>	
	Core Texts	Shakespeare's Macbeth: Playscript (Coram), My Brother the Superhero	Core Texts	The Adventures of Odysseus by Hugh Lupton et al; Ancient Greece, information texts	Core Texts	The Eye of the Wolf by Daniel Pennac; Information texts about Africa
	Writing Units	Unit 1: Shakespeare's :Macbeth Letter Writing Unit 2: Narrative-Macbeth; Unit 3: Biography of William Shakespeare; Unit 3: Newspaper report; Unit 4: Poetry	Writing Units	Unit 5: Write a Greek myth Unit 6: Narrative description of a mythological creature/ god; Unit 7. Recount of suspense Unit 8: Narrative Additional chapter (Odysseus)	Writing Units	Unit 9: Narrative Own Ending the chapter-Eye of the Wolf ; Unit 10: Narrative Diary-Africa -Boy's story; Unit 11: Non-Fiction Report of African animal; Unit 12: Persuasive Travel Brochure
Year 6	<i>Cracking Comprehension</i>		<i>Cracking Comprehension</i>		<i>Cracking Comprehension</i>	
	Core Texts	Wonder by R. Palaccio; Biographies of significant figures in Black History; Kensuke's Kingdom by Michael Morpurgo; East End Tales by Gilda O'Neill	Core Texts	Floodland by Marcus Sedgwick; Poetry (tbc Tower Hamlets writing competition); Newspaper reports about extreme weather	Core Texts	The Piano; Talking Turkeys-Benjamin Zephaniah; Noughts and Crosses-Malorie Blackman; Information texts about the Caribbean; Y6 Play
	Writing Units	Unit 1: Narrative Warning Tales; Unit 2: Non-Fiction Biography; Unit 3: Narrative Diary; Unit 4: Narrative Opening Chapter	Writing Units	Unit 5: Non-Fiction Persuasive Letters (improving local area); Unit 6: Poetry Tower Hamlets Writing Competition; Unit 7: Non-Fiction Newspaper Reports; Unit 8: Narrative Escape Tales	Writing Units	Unit 9: Non-Fiction Recount (journey of a slave); Unit 10: Narrative Film/ Flashback; Unit 11: Play scripts